

PROGRAMMA DI LINGUA E LETTERATURA INGLESE CLASSE III A	PROFESSORESSA FONZI MARIA CHIARA
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Settembre-Ottobre

Ripasso e approfondimento dell'ultima parte della programmazione svolta dalla classe l'anno precedente

-Romantic Revolution and Romantic Poetry with its themes and conventions; The Gothic Novel; W. Blake: “*The Lamb*”, “*The Tyger*”; W. Wordsworth: The Preface to the “*Lyrical Ballads*”, “*I Wandered Lonely as a Cloud*”; S. T. Coleridge: “*The Rime of the Ancient Mariner*” Part 1 and Part 7.

-Romantic Novel: Mary Shelley “*Frankenstein*” : passage “The Creation of the Monster” and “An Outcast of Society”. Visione del Film “*Frankenstein*” by K. Branagh (1994)

-CLIL: Romanticism in Art: Visione del film “*Turner*”

Novembre- Dicembre- Gennaio

-The Victorian Age: historical period and the Victorian Compromise

-The early and the late Victorian Novel and their main features.

-C. Dickens: “*Oliver Twist*”: passage from chapter 2 “Oliver is taken to the Workhouse”, “Hard Times”, passage from chapter 2 “ A Classroom Definition of a Horse”

- H. Melville: “*Moby Dick*”, passage taken from the end “ The Chase- Third Day. The Whale kills the man”

- W. Whitman: “ *I Hear America Singing* ” (“Leaves of Grass”)

- R. L. Stevenson: “*The Strange Case of Dr. Jekyll and Mr Hyde*”, passages from chapter 10 “ Jekyll Turns into Hyde”, “Jekyll can no Longer Control Hyde”; “*The Treasure Island*” fotocopie e lavoro di approfondimento fatto da un'alunna e dall'insegnante.

- O. Wilde: “*The Picture of Dorian Gray*” , passage from chapter 1 “ Life as the Greatest of the Arts”

-CLIL Storia dell'Arte: Le Esposizioni Universali

Febbraio- Marzo

-The Turn of The Century and its historical happenings

- The Twenties and the Thirties

-War Poets: Rupert Brooke: “*Dulce et Decorum Est*” and Sigfried Sassoon “*Glory of Women*”.

- Modern Poetry: T.S. Eliot: “*The Waste Land*”, passages 1-76 from “The Burial of the Dead”, passage 312-321 from “Death by Water”. Visione di video in Inglese

-CLIL Letteratura Italiana: Eugenio Montale: “*Mareggiare Pallido e Assorto*”

-Prose in the Twentieth Century and Modern Novel

- J. Conrad: “*Heart of Darkness*”, passage from chapter 1 “Into Africa: The Devil of Colonialism”, passage from chapter 3 “Mistah Kurtz- He Dead”

Aprile - Maggio

- J. Joyce, “*Dubliners*”: “Eveline” and “The Dead” ; “*Ulysses*”, passage from part 1 “Mr Bloom’s Cat and Wife”, passage, monologue from the final chapter “Yes I Said Yes I Will”. Visione del video: “

- The Stream of Consciousness and its technical features.

-CLIL Storia: The Irish question and the Free State of Ireland

Si prevede di concludere nelle prossime lezioni trattando:

Virginia Woolf, “*Mrs Dalloway*”, passage from the beginning “She Loved Life, London, This Moment of June”, “*A Room of One’s Own*”, passage of the final part “Shakespeare’s Sister Will be Born Some Day”.

George Orwell: “*1984*”, passage from chapter 1 “Big Brother is watching You”.

Qualche studente, in previsione della tesina di fine anno, preparerà e presenterà alla classe i seguenti autori con le seguenti opere: E. Bronte, “*Wuthering Heights*”; S. Beckett and the Theatre of Absurd, “*Waiting for Godot*”; J. Kerouac, “*On The Road*”; F.S.Fitzgerald and his poems; Auden.