

Anno scolastico 2016/2017

Classe IV sez. A

Prof. Setaro Rosa

Libro di testo in adozione : A. Cattaneo – D. De Flavis : "Millennium 1": From the Middle Ages to the Romantics. Ed. Milano-Signorelli Scuola

John Donne : Early life-The dark years : Donne's pessimism- The conversion- The king's preacher

- Songs and Sonnets : The collection- Donne's love songs-Donne's metaphysical style
- Text analysis : *The Sun rising*

John Milton : Life and works

- *Paradise Lost* : The Christian epic – The meaning of Paradise Lost
- Text analysis : *Satan takes possession of hell*

The Restoration and the eighteenth century (1660 – 1776)

History and society

- The Restoration and the last Stuart : Charles II, James II, The reign of Queen Anne, A foreign trade policy
- The first Hanoverian kings : George I and Parliamentary monarchy, Britain's first prime minister, George II and the Jacobite rebellion, The seven years ' war and Pitt's ministry, George III and the British Empire

Culture

- London and the court
- The Augustan age

The literary scene

- *The rise of the novel* : The need for realism, The novel and the middle class, Utopian fiction, The epistolary novel, The picaresque novel, The sentimental novel
- *Features of the novel* : the novel, story and plot, characters, narrator, language and style, theme, point of view
- *Daniel Defoe* : Life and works
- Text analysis : "*Robinson and Friday*" from Robinson Crusoe
- The myth of natural man
- Text analysis : "*Molly's analysis of the marriage market*" from "*Moll Flanders*"
- *Samuel Richardson* : life and works, Richardson's revolution, Richardson's historical importance
- Text analysis : "*Pamela refuses Mr. B.'s advances*" from "*Pamela, or virtue rewarded*". The first English best seller, The debate on "virtue rewarded", The triumph of the middle class, The first psychological novel.

Definition of epistolary novel

- *Laurence Sterne* : Life and works, Sterne's masterpiece, Sterne's sentimental novel
- *Tristram Shandy* : An unconventional novel, The absence of time and plot, Tristram Shandy and the critics
- Text analysis : "*Putting Tristram into breeches*" from Tristram Shandy

The Romantics (1776/1837)

- The historical and social context : Few hints on " The American Revolution – The French revolution – The industrial revolution- Consequences of Industrial revolution. The emancipation of women. Social reform
- Romantic themes and conventions : Feeling vs rationality, the role of imagination, a love of nature, the common place and the supernatural
- *Pre- Romantic literature : European Romanticism – German origins. Pre- romantic poetry: few hints on Thomas Gray*
- Romantic poetry : First- generation Romantics, second generation Romantics
- *William Blake* : Life and works, A revolutionary artist, Blake's style
- Song of Innocence and of Experience (1794) : The two contrary states of human soul. Blake's philosophy of contrasts. Imagination for Blake. The child as the object of poetry
- Text analysis : "*The lamb*" from Songs of Innocence and of experience
- Text analysis : "*The Tyger*" from Songs of innocence and of experience
- The English Romantic manifesto : " Lyrical Ballads"
- *William Wordsworth* : Early life surrounded by nature. The friendship with Coleridge. The poetry of the child. The pre-existence of the soul. The last phase
- *Lyrical Ballads* : The beginning of Romantic poetry. The Romantic manifesto. Nature as a source of inspiration. Nature as a life source. The ordinary world.
- Text analysis : "*I wandered lonely as a cloud*"
- *Samuel Coleridge* : Life and works. His intellectual collaboration with William Wordsworth. The use of supernatural and magic in "*The rime of the ancient mariner*". The story
- Text analysis : "*A sadder and a wiser man, he rose the morrow morn*"

The development of fiction :

- *Jane Austen* : Life and works. Watching activity : "*Pride and prejudice*"- The theme of marriage and the importance of money.
- *Mary Shelley* : Life and works
- *Frankenstein* : A philosophical romance and a Gothic tale- Writing technique
- Text analysis : An outcast of society
- Visione del film "*Pride and prejudice*"- "*The dead poets society*"- "*Cast away*"

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